Miss

OPERA

will appear with the orchestra during the season. Copies of this pamphlet may be obtained upon application to the Philharmonic offices at Curnegic Hall.

six Saturday afternoon young people's concerts at Carnegie Hall and four Sat-urday mornings for children at Acollan Hall.

Oratorio Society's Festival and the Present State of Musical Taste

Recent Programmes at th Manhattan a Frank Appeal for Special Interest.

By W. J. HENDERSON.

HE Oratorio Society's festival of atre suggests renewed comsince it is also quite futile. The public its verdicts are final. If it signifies shelves and let the dust gather upon it

wide attention. People go only to hear veneer of novelty. This could ot be accomplished by the producmaster he would have been confronted

master he would have been confronted by rows of empty sents.

He could have assured him of a crowded house by the simple expedient of announcing "The Messiah." But that would have destroyed his artistic purpose, and, what is much worse, would have robbed the Oratorio Society's chief support of some of its value. The Oratorio Society has lived by Handel's masterpiece for years, and the composition must be kept as the organization's stock in trade.

The "St. Matthew Passion" of Bach, which was reserved for the second concert, has never been popular. It would

cert, has never been popular. It would have been something amazing if it had been. Mr. Damrosch could not well give that at the first concert. He selected Pierne's "Crusade of the Children," which is a charming work. It remitted the services of the services of the second of the Children, which is a charming work. It remitted the services of services of the second of the children. requires the services of several hundred childres who must be trained thoroughly. Naturally they must learn their parts by heart, since it would be idle to expect to find three or four hundred sight readers in the public schools.

schools.

These children might be regarded as the real "drawing card" of the concert. Doubtless they did their full share in sending proud papas and mammas to the entertainment, but they did not fill the house. There were empty seats; too many of them indeed.



PHOTO O BY LUMICAL

Operas at Metropolitan

Il Barbiere di Siviglia," with Miss Chase, Messra, Hackett and De Luca.

WEDNESDAY.

latince—"Faust," with Mme. Far-rar, Messrs, Harrold, Danise and Rothiar, Evening—"Manon Les-caut," with Miss Muzio, Messrs, Crimi and Amato.

THURSDAY.
Tristan and Isoida," with Mmes.
Easton and Gordon, Messrs, Sembach and Whitehiff.

FRIDAY.
Andrea Chenier," with Mme. Muzio,
Messrs. Gigli and Danise.

Matinee—"Carmon," with Mmes, Far-rar and Bor, Messrs, Harroid and De Luca, Evening—"Meffstofele," with Mmes, Easton and Peralta, Messrs, Gigli and Didur.



MISS MERLE ALCOCK SOLOIST, "IPHIGENIA IN AULIS" MANHATTAN OPERA HOUSE



MME. ADELE MANNA
OF THE ITALIAN OPERA
COMPANY, AT THE LEXINGTON

TENOR IN CONCERT,

Mach's "St. Matthew Passion."
Some comment was made in this newspaper last Thursday porring on the fact that the "St. Matthew Passion."
Some comment was made in this newspaper last Thursday porring on the fact that the "St. Matthew Passion."
That was at the first Hand, festival in evidence flast Fluryday porring on the fact that the "St. Matthew Passion."
The Matthew Passion."
Some comment was made in this newspaper last Thursday porring on the fact that the "St. Matthew Passion."
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The Matthew Passion. The state of the passion of the Human St. Matthew Passion of the Human St. Matthew Passion. The company consisting of Oscar Newsor. Company, consisting of Oscar Newsor. Company consisting of Oscar Newsor. Company consisting of Oscar Newsor. Company consisting

Sinking of a Ship in 'The Night Watch' teado," Sarasate. Andre Benoist will be at the plano. Next season Mr. Spalding will concertize in Europe.

serial frequent to the Presentance of the State of State

torio, but the creation of an ecclesiastic termposer, an organist and choirmaster, discharging his regular duties.

The Friday matinee, which will common and choirmaster, discharging his regular duties.

The composition invites imposing performance.

The composition invites imposing performance and that is possible only in the concert hall and in conditions hosting to a realization of the real purpose of the composer. The writer of this department has heard many performances of the work, but only one in aurroundings and under conditions which

ber 20, January 3, February 7, February 28, March 14, March 28, April 18, at Carnegie Hall.

Albert Spalding at his second and last violin recital in Carnegie Hall to-day will play this programme: La Folia. Spalding edition. Corelli: adagio, from sonata in F minor, Bach: variations, Tartini: Kreutzer sonata, Beethoven, for piano and violin: Slavonic dance, Dvorak-Krelsler: "Evening Song." Schumarn: Hungarlan dance, No. 7, Brahms-Joachim; "Romance Andaluza." "Zana-Joachim; "Romance Andaluza." "Zana-Joachim; "Romance Andaluza." "Zana-

Concert Calendar.

Carnegie Hall, 3, Albert Spaiding, violinist; Aeollan, Hall, 3:30. Friends of Music: Carnegie Hall, 8:15. National Symphony Orchestra; Metropolitan Carra House, 8:30. concert, with Fritz Kreisler and operatic artists; Hippodrome, 8:15, Joseph Hislop, tenor; Thirtyninth Street Theatre, 8:15, Mme. Yvotte Guilbert, French songs.

MONDAY.
Aeolian Hail, 8:15, Rinaldo Sidoli

Philharmonic offices at Carnegie Hall.

To-day marks the end of the first week in the coast to coast tour of the Philharmonic Orchestra. The Saturday evening concert at Louisville, Ky., was a Philharmonic birthday performance, the society having been born on April 2, 1842. Mr. Stransky chose the Fifth Symphony of Becthoven as appropriate for the occasion, owing to the fact that it was the symphony given at the first Philharmonic concert in December, 1842.

The respectation of the Symphony So-Carnegie Hall, 8:15, Philadelphia Or-chestra; Aeollan Hall, 3, Miss Louise Stallings, song recital; Aeo-lian Hall, 8:15, Franklin Riker, tenor; Piaza Hotel, 8:30, The Southland Singers. The management of the Symphony Sowill be no increase in the number of concerts to be given in New York by the New York Symphony Orchestra during the coming season. This is in line with the judgment of the conductor and the

WEDNESDAY. Carnegle Hall, 8:15, National Sym-phony Orchestra.

the judgment of the conductor and the directors, that the society's chief aim should continue to be the giving of the most finished performances of symphonic music and that this end may best be attained by ample rehearsals and a limited number of public performances. As herestofer its concerts will be given in THURSDAY.

Manhattan Opera House, 8:15, Oratorio Society's Music Festival, with Miss Margaret Anglin in "Iphigenia in Aulis"; Aeolian Hall, 8:15, Miss Lenora Sparkes, soprano. heretofore, its concerts will be given in Carnegie Hall and Acolian Hall and will consist of twelve Thursday afternoons, twelve Friday evenings at Carnegie Hall and sixteen Sunday afternoons at Aco-lian Hall. There will also be the usual

FRIDAY.

Manhattan Opera House, 3, Oratorio Society's Music Festivai, with Miss Margaret Anglin in "Iphigenia in Aulis"; Aeolian Hall, 8:15, Miss Evelyn MacNevin, contraito.

kowska, soprano, in costume re-cital; Carnegie Hall, 8:15, Miss Nina Tarasova and Zimro Ensem-ble; Aeolian Hall, 3, Mme, Clara Clemens, contralto; Aeolian Hall, 8:15, Edward Wieland, violinist.

The orchestra will be under the direction of Walter Damrosch, who will enter upon his thirty-seve ath season as conductor of the Symphony Society. Mr. Damrosch will direct all the concerts from October 20 to December 18, inclusive, and from March 2 to March 26, inclusive. Albert Coates, conductor of the London Symphony Orchestra, who during his short stay as guest conductor of the Symphony Society made so pronounced a success with the New York public, will return in December, 1921, as guest conductor and will direct all the concerts from December 29 to February 26, inclusive.

guest conductor and will direct all the concerts from December 29 to February 26, inclusive.

Among the soloists engaged for next season are Josef Hofmann, who will make his first appearance in New York with orchestra in three years; Fritz Kreisier, Paul Kochanski, Sergel Rachmaninov, Jascha Heifetz, Mme. Florence Easton, Haroid Bauer, Mme. Hulda Lashanska and Miss Lucrezia Bori. All present symphony subscribers who have this privilege until May 14. After that date all seats for which application for renewal has not been received will be considered available for allotment to new subscribers.

Artur Bodanzky will give his first popular concert with the National Symphony Orchestra to-night in Carnegie Hall. The programme will comprise Wagner's prelude to "Lohengrin." the Siegfried Idyll and the funeral music from "Dusk of the Gods." The symphony will be Tschalkovsky's "Pathetique. Next Wednesday evening, with Rudolph Ganz again as soloist, the orchestra will repeat the programme played last Friday afternoon, namely, with Rudolph Ganz again as soloist, the orchestra will repeat the programme played last Friday afternoon, namely, with Rudolph Ganz again as soloist, the orchestra will repeat the programme played last Friday afternoon, namely, with Rudolph Ganz again as soloist, the orchestra will repeat the programme played last Friday afternoon, namely, with Rudolph Ganz again as soloist, the orchestra will repeat the programme played last Friday afternoon, namely, with Rudolph Ganz again as soloist, the orchestra will repeat the programme played last Friday afternoon, namely, with Rudolph Ganz again as soloist, the orchestra will repeat the programme played last Friday afternoon, hamely, with Rudolph Ganz again as soloist, the orchestra will repeat the programme played last Friday afternoon and the overture to Smetana's "The Bartered Bride."

Definite plans have been completed whereby the Goldman Concert Band, under the direction of Edwin Franko Goldman is to start its fourth season on the green at Columbia Univer

certs in the various city parks and hos-

The Philadelphia Orchestra will give the last concert of its series at Carnegie Hall on Tuesday evening. The programme, made up exclusively of works by Tschalkovsky, comprises the symphony "Pathetique," the suite from the ballet "Casse-Noisette" and the "1812" overture. The association announces a series of ten concerts for the season 1921-22, on Tuesday evenings, October 18, November 1, November 29, December 20, January 3, February 7, February 7, February 3, February 7, February 8, February 1, February 1, February 1, February 1, February 1, February 2, February 2, February 3, February 3, February 1, February 2, February 3, February 1, February 2, February 3, February 3 Fritz Kreisler will give a violin re-cital in Newark, N. J., to-morrow night at the Newark Armory under the Fuerstman management.

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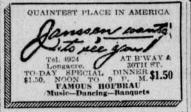
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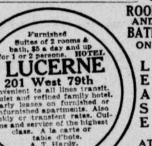
a hotel.
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"My dear, we went to the Bristol—and everything was slinply perfect—half a grapefruit, cream of chicken soup, fried filet of sole, roast Spring lamb, two vegetables, chiffonade salad, French teceream and coffee. It was perfectly delicious—and the best part of all was the price—only one dollar each. I couldn't have served it at home for twice that much.
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